



The Cardinal's Musick  
Andrew Carwood (director)

William Byrd (1540-1623)  
Thomas Tallis (c.1505-1585)

- |    |  |       |
|----|--|-------|
| 1  | <b>Byrd</b> Apparebit in finem           | 2:41  |
| 2  | <b>Byrd</b> Peccantem me quotidie        | 5:51  |
| 3  | <b>Tallis</b> Gaude gloriosa Dei mater   | 17:09 |
| 4  | <b>Byrd</b> O salutaris hostia (a 6)     | 2:43  |
| 5  | <b>Byrd</b> Timete Dominum               | 4:04  |
| 6  | <b>Byrd</b> Iustorum animae              | 2:27  |
| 7  | <b>Byrd</b> Ad Dominum cum tribularer    | 9:33  |
| 8  | <b>Tallis</b> Loquebantur variis linguis | 3:57  |
| 9  | <b>Tallis</b> Absterge Domine            | 5:59  |
| 10 | <b>Tallis</b> Candidi facti sunt Nazarei | 4:23  |
| 11 | <b>Byrd</b> Infelix ego                  | 12:35 |

**TOTAL CD DURATION:**

**71:24**

Tracks 1, 3, 5, 6, 8, 9, 11 recorded by  
RTÉ lyric fm at the Kilkenny Arts  
Festival, Ireland on 7 August 2010  
**RTÉ lyric fm producer**  
Celia Donoghue

Tracks 2, 4, 7, 10 recorded at  
St John's College, Cambridge on  
6 June 2011

**Radio 3 producer** Brian Jackson  
**Recording engineer** Simon Hancock  
**Mastering** Jennifer Howells

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